



**Exclusive  
Box Edition**



**Dieter Roth**  
*and Music*

**Exhibition at the Kunsthaus Zug (6. 9. 2014–11. 1. 2015  
and the Hamburger Bahnhof – Museum für Gegenwart  
– Berlin (14. 3.–16. 8. 2015)**

## Dieter Roth and Music

The oeuvre of the internationally renowned Swiss artist Dieter Roth reflects the multiplicity of his talents. He was active not just as a visual artist, writer, graphic artist, jewellery and furniture designer, publisher and musician, but also often united different media in works that one cannot assign definitively to any single field. Besides employing unusual materials such as foodstuffs, Roth also worked early on with the possibility of translating language into images, images into language and language into music.

Roth's first joint project was realised in 1970 together with his children Björn and Vera: the *Fernquartett*. Besides further assemblages and installations with music instruments, his music projects from 1973 onwards were primarily collaborative in nature. A poetry workshop with friends who were artists, writers and musicians developed in 1973 into a music workshop entitled "Rarely heard music". There followed roughly a dozen further concerts under the same title, in various constellations. The participants included Christian Ludwig Attersee, Günter Brus, Richard Hamilton, Hermann Nitsch, Arnulf Rainer, Gerhard Rühm, Dominik Steiger, Oswald Wiener and Emmett Williams. Roth also continued to work with his children Karl, Björn and Vera, as for example in *Tibidabo-Hundezwinger 24 Stunden Gebell* (1977-78) and *Lorelei, die Langstreckensonate* (1978). Dieter Roth gave solo performances as a musician in his *R adio-sonate* (1976), the *Quadruple Concerto* (1977) and in the long-term project *Harmonica Curse* (1981). Edizioni Periferia has already produced two opulent Dieter Roth publications: *Die Ringe des Dieter Roth*, published in 2006 in a file with facsimile documents, and the box *Dieter Roth - Ur-Tränenmeer* (2010), an exemplary jigsaw work in Dieter Roths' escalating literary oeuvre. The next project will be published in autumn 2014: the voluminous box edition *Dieter Roth and Music*.



## The Box Edition

The box edition *Dieter Roth and Music* is published in a limited edition of 300 in autumn 2014 on the occasion of the exhibition *Und weg mit den Minuten. Dieter Roth und die Musik* at the Kunsthau Zug (6 September 2014 until 11 January 2015) and the Hamburger Bahnhof – Museum für Gegenwart – Berlin (14 March until 16 August 2015).

Subscription offer (until 15 September 2014):

CHF 490,-

after this date: CHF 690,-

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# Contents of the Box Edition

## And away with the minutes

Exhibition catalogue with a comprehensive text and scholarly apparatus, numerous colour reproductions, a chronology, a music-related work catalogue and the first publication of a video recording of the *Abschöpfungsymphonie*.

Edited by: Edizioni Periferia; Kunsthaus Zug; Hochschule für Musik / Fachhochschule Nordwestschweiz, Musik-Akademie Basel | Essays: Matthias Haldemann, Michel Roth | German edition, paperback, DVD, 288 pages, 155 × 230 mm

## Discography

Catalogue raisonné of Dieter Roth's work as musician and music publisher.

Edited by: Edizioni Periferia; Kunsthaus Zug; Hochschule für Musik / Fachhochschule Nordwestschweiz, Musik-Akademie Basel | Essays: Flurina Paravicini, Klaus Renner, Björn Roth, Michel Roth, Guy Schraenen | German/English, paperback, 240 pages, 155 × 230 mm

## Harmonica Curse

A diary in sound of 74 days, documented by Polaroid photos and Dieter Roth's corresponding diary entries.

Edited by: Edizioni Periferia; Kunsthaus Zug; Hochschule für Musik / Fachhochschule Nordwestschweiz, Musik-Akademie Basel | Essays: Peter Kraut, William Furlong and Gianni Paravicini | German/English, double paperback for parallel reading, 240 pages, 155 × 230 mm

## Quadrupelkonzert\*

First publication of the live recording of Dieter Roth's legendary *Quadruple Concerto* in 1977 at the Basel Music Academy (3-LP set), with a facsimile of the concert poster and an illustrated scholarly commentary.

Edited by: Edizioni Periferia; Kunsthaus Zug; Hochschule für Musik / Fachhochschule Nordwestschweiz, Musik-Akademie Basel | 3-LP set with gatefold cover, poster reprint and commentary book with an essay by Michael Kunkel | German/English, paperback, 160 pages, 155 × 230 mm

## Selten gehörte Gespräche\*

Documentation and keyword tagging with timecode references for the ca 25 hours of recorded conversations with Dieter Roth's co-musicians: Christian L. Attersee, Günter Brus, Hansjörg Mayer, Hermann Nitsch, Arnulf Rainer, Björn Roth, Gerhard Rühm, Dominik Steiger and Oswald Wiener.

Edited by: Edizioni Periferia; Kunsthaus Zug; Hochschule für Musik / Fachhochschule Nordwestschweiz, Musik-Akademie Basel | Essays: Flurina Paravicini, Michel Roth | German/English, paperback, 152 pages, 155 × 230 mm

## Splittersonate\*

Commentated new edition of the music score of the *Splittersonate für Klavier (und Stimme)* by Dieter Roth.

Edited by: Edizioni Periferia; Kunsthaus Zug; Hochschule für Musik / Fachhochschule Nordwestschweiz, Musik-Akademie Basel | Essays: Michael Kunkel, Michel Roth | German/English, paperback with notepad binding, ca. 128 pages, 310 × 230 mm

## Disklavier\*

Disklavier recording of an improvisation by Dieter Roth in 1992.

Edited by: Edizioni Periferia; Kunsthaus Zug; Hochschule für Musik / Fachhochschule Nordwestschweiz, Musik-Akademie Basel | Essay: Franz Wassmer (German/English), DVD in cardboard sleeve, 155 × 230 mm

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## Subscription:

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